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GD General & Artistic Directors

BF Business & Finance

AV Digital Media

AA Artistic Administrator

FF Fundraising & Friends

Thursday 20 November

Buses leave from Vienna airport at 11.00, 13.00 and 17.00 (journey to Brno up to 2h30) – leaves from Parking P4

	Reduta Theatre Main hall	Mahenovo Theatre Main hall
15.00	Registration opens	
15.30	Opening address [°] Kateřina Kalistová, Czech Vice- Minister of Culture; Roman Onderka, Mayor of Brno; Martin Glaser and Eva Blahová (Brno); and Jiří Nekvasil (Ostrava)	
16.30	Staging Janáček today [°] Round-table of directors with Robert Carsen, David Pountney and David Radok, moderated by Marc Clémeur (Opéra du Rhin)	
17.30		
19.00		<i>The Folk Roots of Leoš Janáček's Works</i> With Iva Bittová and the Brno Radio Orchestra of Folk Instruments
21.00	Moravian wine tasting at the Labyrinth, Zelný trh 21	

[°]This session will be streamed online.

Wifi network: opera Password: operaeuropa

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Friday 21 November – Reduta Theatre

Bus leave from Vienna airport at 11.00 (journey to Brno up to 2h30) – leaves from Parking P4

	Main auditorium (+1)	Mozart Hall (+1)	Chamber Hall (+1)	Gallery (0)
9.30	GDBFFF Transforming financial models Jan Burian (Prague), Ignacio García Belenguer (Madrid), Peter Sotošek Štular (Ljubljana), moderated by Christoph Ladstätter (Volksoper Wien)	GDAA Reinvigorating the chorus Renato Balsadonna (London ROH), Jon Plazaola (Intermezzo Madrid), Vitaly Polonsky (Perm), moderated by Stephen Langridge (Göteborg)	GDAA Czech perspectives on Janáček ° Round table discussion with Jiří Zahrádka (Brno), Miloš Štědroň (Brno), John Tyrrell (Professor of Music at Cardiff University and author of <i>Czech Music and Janáček's Operas</i>), moderated by Jan Špaček	AV Administrative guidance towards Creative Europe for the EODP partners Led by Luke O'Shaughnessy
11.00	Coffee break in the Reduta foyer			
11.30	GDFFBF Moves management : the culture of relationship Dory Vanderhoof (Vanderhoof & Genovese)	GDAABFAV Music rights: round table on national situations in context of European Opera Digital Project Moderated by Nicholas Payne	GDAA Developing the ensemble Sylvia Hroncova (Prague), Henning Ruhe (Munich), Gustav Beláček (Bratislava) and Martina Zadro (Ljubljana), moderated by Georg Heckel (Augsburg)	GDAA Future collaborations with the Festival Janáček Brno With Martin Glaser and Jiří Heřman (Brno)
13.00	Lunch in the Reduta Foyer			
14.30	GDFFBF Fundraising for festivities or specific projects Magali Courtial (Lyon), Kjell Englund (NorrlandsOperan), Delphine Geldof (Torino), Alexandra Hilverth (Wiener Staatsoper), moderated by Susan Fisher (London ROH)	GDAABFAV Music rights: an open discussion about grand rights and other copyright issues With Ruth Pfletschinger (IMZ), Jolana Zemanová (CEEMPC & ICMP), Ben Rayfield and Helen Sykes (IAMA) and Sarah Osborn (MPA), moderated by Thomas Lauriot dit Prévost (Brussels)	GDAA Marketplace for co-productions for larger companies* Moderated by Peter Spuhler (Karlsruhe)	GDAA Marketplace for co-productions for smaller companies* Moderated by Guy Coolen (Rotterdam)
15.45	Coffee break in the Reduta foyer			
16.15	General Assembly of members Led by Eva Kleinitz, president, and Nicholas Payne, director		Discussion with JAMU students ° Led by Susan Fisher (London ROH)	
17.30	Janáček Theatre			
19.00	Leoš Janáček's <i>Věc Makropulos (The Makropulos Case)</i> Conducted by Marko Ivanović, directed by David Radok			
21.30	Post-performance reception			

°This session will be streamed online

*Sessions with restricted access for Opera Europa members only

Saturday 22 November – Reduta Theatre

	Main auditorium	Chamber Hall	Gallery
10.00	GDAABFAV European Opera Digital Project Introduction with partner representatives Grand rights issues	GDA Czech music today Dramaturgical discussion led by Marko Ivanović (Brno), Laurent Joyeux (Dijon), Jiří Nekvasil (Ostrava), moderated by John Tyrrell	FF Discussion on future meetings and initiatives
11.30	Conference conclusions°		
12.00	Brunch in the Reduta foyer		
13.30	Meeting with JAMU students° Led by Karen Stone (Magdeburg)	Bus to Vienna airport (journey time 2h30) Bus to Ostrava (journey time 2h30)	
15.30	Visit of the Brno Janáček memorial and other related venues	National Moravian-Silesian Theatre Ostrava – Theatre Antonín Dvořák	
16.00		Check in at Hotel Imperial	
17.00		Opera in post-industrial regions David Devan (Philadelphia), Jiří Nekvasil (Ostrava), Graham Vick (Birmingham) moderated by Nicholas Payne	
18.30			
19.00	Kronos Quartet (Sono Centrum)		
19.30	Programme including Terry Riley, Geeshi Wiley, Sergei Rachmaninoff, John Oswald, Aleksandra Vrebalov and Steve Reich	Bedřich Smetana's <i>Čertova stěna</i> (<i>The Devil's Wall</i>) Conducted by Marek Prášil, directed by Jiří Nekvasil	
22.00		Post-performance reception at Hotel Imperial	

Sunday 23 November

9.00	Bus departure from Hotel Imperial Ostrava for Hukvaldy		
10.00	Visit of Hukvaldy		
11.00	Bus departure to Vienna airport (4h)		
12.00	Brunch in Hukvaldy / Bus departure to Brno and airport (2h45) and Ostrava and airport (45 min)		
13.00	Bus departure to Vienna airport (4h)		
14.00	Bus departure to Brno and airport (2h45) and Ostrava and airport (45 min)		
	Leoš Janáček Memorial Brno		National Moravian-Silesian Theatre Ostrava
	Janáček Theatre Brno	Reduta Theatre	Theatre Antonín Dvořák
15.00		Ivo Medek and Marketa Dvořáková's	
16.00		Alice in bed Conducted by Ondrej Olos, directed by Rocc	Leoš Janáček's <i>Kat'a Kabanova</i> Conducted by Robert Jindra, directed by Jiří Nekvasil
18.00	Leoš Janáček's <i>Jenůfa</i> Conducted by Dirk Kaftan, directed by Peter Konwitschny (Oper Graz)		